

「掘った芋もってけ ! (What time is it now?)」の歌

By Naree N

The musical score is arranged in a system with five measures. The tempo is marked as ♩=134. The key signature has one flat (B-flat). The time signature changes from 4/4 in measures 1 and 2 to 3/4 in measures 3, 4, and 5. The instruments and parts are:

- 僕 (I):** Vocal line, mostly rests.
- Cowboy:** Vocal line, mostly rests.
- Trumpet in B♭ x2:** Melodic line with a *mf* dynamic. Measure 2 includes a *div.* (divisi) instruction.
- 1 Trombone:** Harmonic line with a *mf* dynamic.
- 2 Trombone:** Harmonic line with a *mf* dynamic.
- Jazz Guitar:** Chordal accompaniment with a *mf* dynamic.
- 4-string Bass Guitar:** Bass line with a *mf* dynamic.
- Agogos:** Percussion line with a *mp* dynamic.
- Drum Set:** Percussion line with a *mp* dynamic.

Measure numbers 2, 3, 4, and 5 are indicated below the staff lines.

6 7 8 9 10 11

僕
Cowboy

僕
Cowboy

Tpt. x2
1 Tbn.
2 Tbn.

J. Gtr.
Bass

Agogos
Dr.

mf ぼくははじめてアイダボののうえんに

f *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp*

f *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp*

6 7 8 9 10 11

12 13 14 15 16 17 18

僕
 きーてみると うまにまたがりカウボーイ 手をふって やーってきた

Cowboy

Tpt. x2
 1 Tbn.
 2 Tbn.

J. Gtr.
 Bass

Agogos
 Dr.

12 *mp* 13 *f* 14 15 *mp* 16 17 18

19 20 21 22

僕 *mf* あ あ なん て す ば ら し い お で

Cowboy ホッタイモモッテケ!

Tpt. x2

1 Tbn.

2 Tbn.

J. Gtr.

Bass

Agogos

Dr.

19 20 21 22

23 24 25

僕
むかえ なんだろ ー アイダポポテトを

Cowboy

Tpt. x2

1 Tbn.

2 Tbn.

J. Gtr.

Bass

Agogos

Dr.

23 24 25

26 27 28

僕
知 っ てる かい ポテト チ ップス の 原 料 ー さ!

Cowboy

Tpt. x2

1 Tbn.

2 Tbn.

J. Gtr.

Bass

Agogos

Dr.

26 27 28

29 30 31 32 33

僕
Cowboy
Tpt. x2
1 Tbn.
2 Tbn.
J. Gtr.
Bass
Agogos
Dr.

ほら また 言 っ て る ー カウ ボウ イ の ー
ホッタイモモツテケ!

29 30 31 32 33

Detailed description: This is a musical score for a band performance, spanning measures 29 to 33. The score is written in 3/4 time and features a key signature of one flat (B-flat). The vocal parts are for '僕' (I) and 'Cowboy'. The instrumental parts include Trumpets (Tpt. x2), Tenors (1 Tbn., 2 Tbn.), Jazz Guitar (J. Gtr.), Bass, Agogos, and Drums (Dr.). The vocal lines are in the upper staves, with lyrics in Japanese. The instrumental parts are in the lower staves. The score is divided into measures 29, 30, 31, 32, and 33. The key signature changes from 3/4 to 4/4 at measure 32. The tempo is marked with a 3/4 time signature at the beginning of each measure.

34 35 36 37

僕
お じ さ ん ー が ー よ っ ぽ ど ー お い も た く さ ん ー

Cowboy

Tpt. x2

1 Tbn.

2 Tbn.

J. Gtr.

Bass

Agogos

Dr.

34 35 36 37

38 39 40 41 ♩=118

僕
とれるんだろーなー *f*なん

Cowboy
ホッタイモモotteケ!

Tpt. x2
mf

1 Tbn.
mf

2 Tbn.
mf

J. Gtr.
mf

Bass
mf

Agogos
mf ♩=118

Dr.
mf ♩=118

38 39 40 41

42 43 44 45

僕
て ワイルドなんだー さすがにー アメリカーー にほんご

Cowboy

Tpt. x2
mf

1 Tbn.
mf

2 Tbn.
mf

J. Gtr.
mf

Bass
mf

Agogos

Dr.
mf

42 43 44 45

46 47 48 49 *rall.*

僕
で はなしてくる な んてー い つ どこで勉強し たん だ

Cowboy

Tpt. x2

1 Tbn.

2 Tbn.

J. Gtr.

Bass

Agogos

Dr.

46 47 48 49

rall.

rall.

50 51 ♩=118 52 53

僕
る ー? サンキュー! サンキュー!

Cowboy
Do you come from Japan? I have an appointment.

Tpt. x2

1 Tbn.

2 Tbn.

J. Gtr.

Bass

Agogos

Dr. ♩=118

50 51 52 53

54 55 56 57 58 $\text{♩}=128$

僕
オー！サンキュー！

Cowboy
A visiter comes from Japan. That's Why I ask you **what time is it now.**

Tpt. x2

1 Tbn.

2 Tbn.

J. Gtr.

Bass

Agogos $\text{♩}=128$

Dr. $\text{♩}=128$
mf

54 55 56 57 58

59 60 61 62

僕

Cowboy

Tpt. x2

1 Tbn.

2 Tbn.

J. Gtr.

Bass

Agogos

Dr.

59 60 61 62